



## Main Hall Technical Specifications

### Stage

- 72'6" from stage left to stage right wall
- 36'6" from plaster line to upstage wall
- 8'8" from plaster line to downstage edge of apron
- Proscenium opening is 48' wide x 27' tall
- Orchestra pit cover is manually removable and can be set to orchestra floor level
- Spiral stairs to orchestra pit and fly rail located downstage right
- Purchase lines are located stage right and extend down to deck
- Wheelchair lift to orchestra pit and street level is located downstage left
- Roll door to rear hallway is 12' wide x 13'10" tall and located upstage right
- Stage Manager desk is located downstage right
- Stage floor is masonite painted black backed by plywood; lagging to the floor is not permitted
- Personnel lifts are not permitted on the orchestra pit cover

### Rigging

- Battens 1 – 4 are motorized and operated from downstage right
- Battens 5 – 28 are single purchase counterweights and operated from the stage right fly rail approximately 25' off the deck
- Please refer to the line set schedule for details
- Any additional rigging needs must be addressed by the Technical Director

### Audio

- 1 Yamaha CL-5
- 2 Rio3224-D stage boxes
- Left and right main PA consists of 2 JBL AM4315/95 and 1 ASB6128V
- Center main PA consists of 2 JBL AM6200/95
- All main PA speakers are flown
- 4 EV SX250 speakers

- 6 EV SX300 speakers
- 4 JBL PRX400 series speakers
- 2 EV SX40 speakers with mic stand mounts
- 14 Shure UR4D+ wireless microphone receivers
- 8 Shure UR1 hand-held transmitters with Shure Beta 87C elements
- 14 Shure UR2 belt-pack transmitters with Shure WL-93 elements
- Miscellaneous 3XLR, NL2, and NL4 cables
- Miscellaneous DI boxes
- Miscellaneous straight and boom microphone stands
- 2 Shure MX391/O omnidirectional boundary microphones
- 7 Shure MX391/S supercardioid boundary microphones
- 6 Shure SM58 dynamic vocal microphones
- 4 AKG C430 supercardioid microphones
- 2 Shure PG81 cardioid condenser instrument microphones
- 2 AKG D112 dynamic bass drum microphones
- 3 Shure Beta 87 condenser vocal microphones
- 4 AKG C518 condenser microphones
- 4 AKG D22 dynamic instrument microphones
- 4 AKG D40 dynamic instrument microphones

### **Lighting**

- 1 ETC EOS located rear orchestra
- 1 ETC Ion located rear balcony
- 1 ETC RVI remote station located downstage right
- 10 Varilite VL1000 TS moving head fixtures
- 2 Varilite VL1000 TI moving head fixtures
- 106 ETC SourceFour ERS fixtures; assorted field angles
- 48 ETC SourceFour ERS fixtures with SeaChanger color engines; assorted field angles
- 9 Altman Spectra Cyc 100 cyc lights
- 3 Lycian Midget HP follow spots
- Assorted portable ETCnet nodes

### **Video**

- 1 Hitachi CP-X1200 projector
- VGA inputs to projector are located in balcony control room and downstage right
- DMX douser controlled with EOS

### **Soft Goods**

- Blue 24oz. velour main curtain with 100% fullness; can fly or open from center
- Blue 24oz. velour teaser
- Black 24oz. velour midstage traveler with 100% fullness

- 4 black velour borders
- 4 black velour pairs of legs
- White cyc
- All travelers are opened/closed from stage right

**Electrical**

- 400 amp company switch located upstage right
- Client must provide feeder cable and tails
- 120v 20 amp receptacles located around perimeter of stage throughout backstage spaces